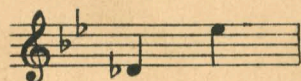
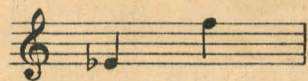


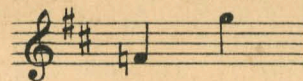
In B \flat (*ab to eb*)



In C (*eb to f*)

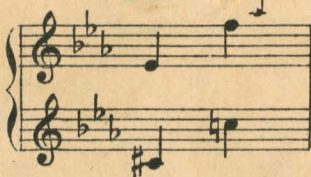


In D (*f \sharp to G*)



Duet

Soprano or
Tenor (*eb to f*)
and Alto
or Baritone
(*c \sharp to c \sharp*)
(*Melody alternates*)



DEAR HEART, WHAT MIGHT HAVE BEEN



LYRIC BY

FLETA JAN BROWN

MUSIC BY

HERBERT SPENCER

Solo 50¢ T

Duet 65¢ T



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With tenderness

In a lit - tle house on a lit - tle street, In a lit - tle town near

by, Where the ros - es climb o'er the gar - den wall And you

JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY - CANNING

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Slowly with much expression

Just been wond-ring all day long What I'd do if you were gone. S'pose I'd live on just the same,

Wish-ing you were back a - gain. Days would be end - less, noth - ing right,

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Dear Heart, What Might Have Been

Shadows are falling over the sea
 Sadly the wind mocks you and me
Once more we meet by the old trysting tree
 With nothing to give but our mem'ries.

Dear Heart, what might have been
 What joys untold
Dear Heart, what could have been
 But we closed our gate to Heaven.
Ah love, we could not know
 How swiftly life can go
We tho't it play and threw life away
 What might have been, Dear Heart.

Leaves stir and whisper, one kiss and go
 Romance is dead, cold as the snow,
You chose the high road, I chose the low
 Regrets now are all we can offer.

Fleta Jan Brown

To H. S. G.

Dear Heart, What Might Have Been

Lyric by
FLETA JAN BROWN

Music by
HERBERT SPENCER

Andante (With much expression)



Shad - ows are fall - ing o - ver the sea;
Leaves stir and whis - per, — one kiss and go;



Sad - ly the wind mocks you and me.
Ro - mance is dead, cold as the snow.



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Once more we meet by the old tryst - ing tree With
 You chose the high road, I chose the low; Re -

cresc.

noth - ing to give but our mem - - 'ries.
 grets now are all we can of - - fer.

rit.

REFRAIN
Fervently *ten.*

Dear heart, what might have been, What joys un -

mf

told Dear heart, what could have been, But

cresc.

we closed our gate to Heav - en. *f* Ah Love, *ten.* we

poco rit. *f*

could not know How swift - ly life can go —

f We tho't it play, and threw love a-way, *ten.* What might have been, Dear

f *rit.*

heart. *2* might have been, dear heart. *ff*

poco rit. *rit.*

ANOTHER "IN THE GARDEN OF MY HEART"

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WRITER OF MANY WELL KNOWN SONG POEMS
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IN HIS HAPPIEST AND MOST MELODIOUS VEIN

MELODY AT ITS SWEETEST COMBINES WITH
HAPPY LYRICAL EXPRESSION TO MAKE A SONG OF SONGS

THE day is dying on the hills,
And evening shadows fall,
And in the west the glad hours rest
And peace broods over all;
And in my heart a prayer is born
A prayer of love so true,
That seems to say thru darkest day,
Thank God for life and you.

Thank God for the flow'rs on the hillside,
The cool gentle shower of rain;
Thank God for the glory of sunset
The promise of rest after pain!
The bright starry skies,
The dream in your eyes,
The rose and the dawn unfurled,
Thank God for your love in the darkness,
The sunshine that fills my world.

The dawn is breaking in the east
With breath of morning clear,
And in the trees sweet melodies
Flood field and wayside dear;
And thru the hours of my long day
One song my heart will sing
For good gray soil and hands to toil
Thank God for everything.



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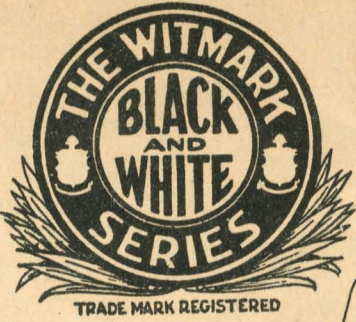
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- DEAR LITTLE BOY OF MINE
SONG
- STARLIGHT LOVE
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- EVER AT REST
SACRED SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- SKIES ARE DARK
WHEN YOU'RE AWAY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE WANT OF YOU
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
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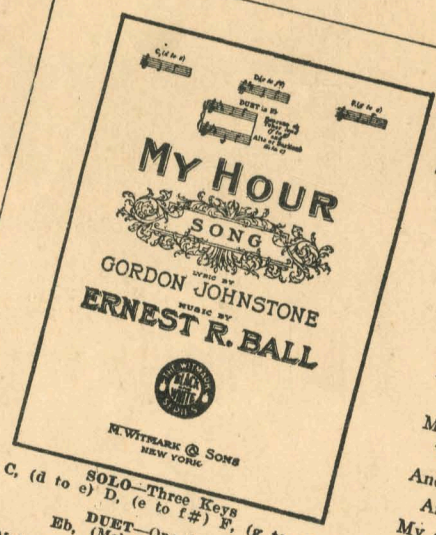
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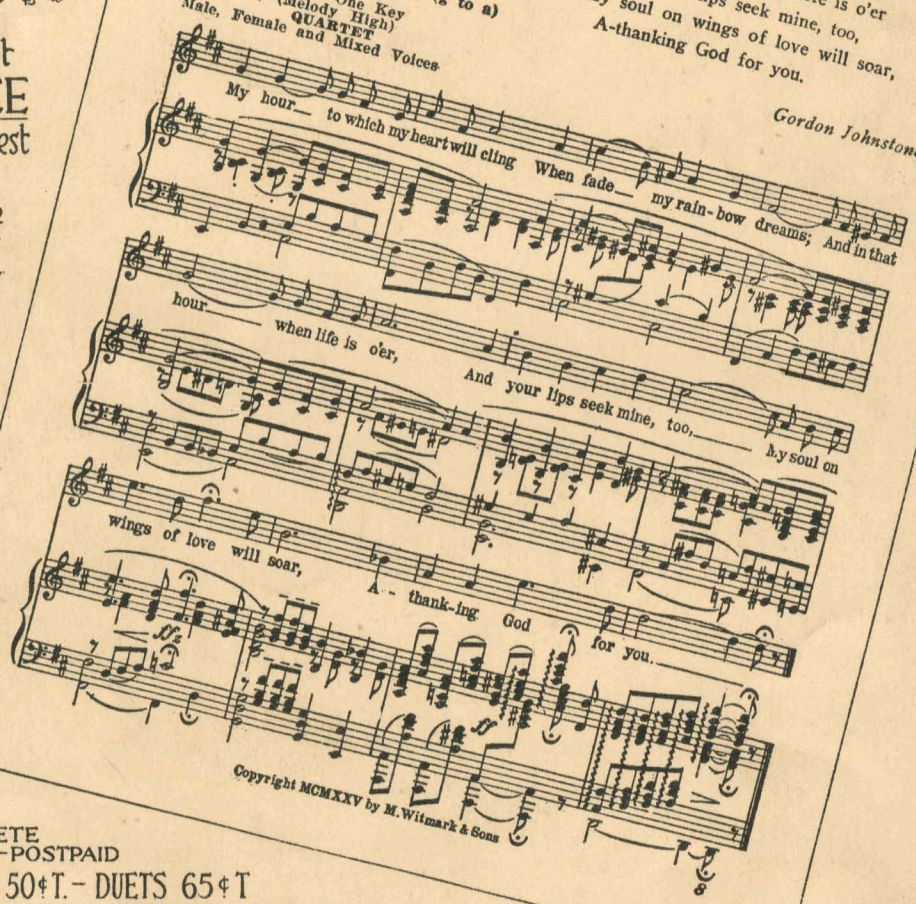
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MY hour comes when the twilight falls,
And birds turn home to rest;
My hour comes when your voice dear calls,
When dims the glowing west;
For then I'll know the sunset's bliss,
The peace of evening calm,
When in the dusk I'll feel your kiss,
And round me steals your arm.

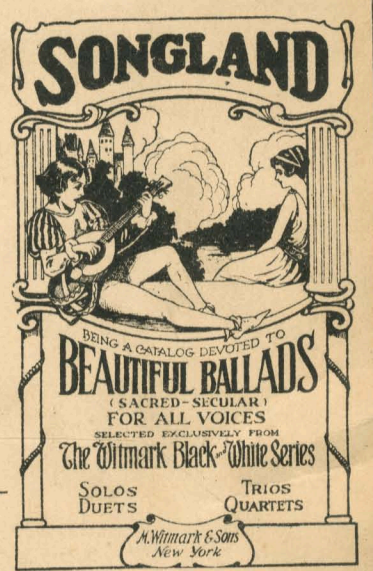
My hour is such a hallowed thing,
A precious pearl it seems;
When fade my heart will cling
When to which my rainbow dreams;
And in that hour when life is o'er
And your lips seek mine, too,
My soul on wings of love will soar,
A - thank - ing God for you.

Gordon Johnstone



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